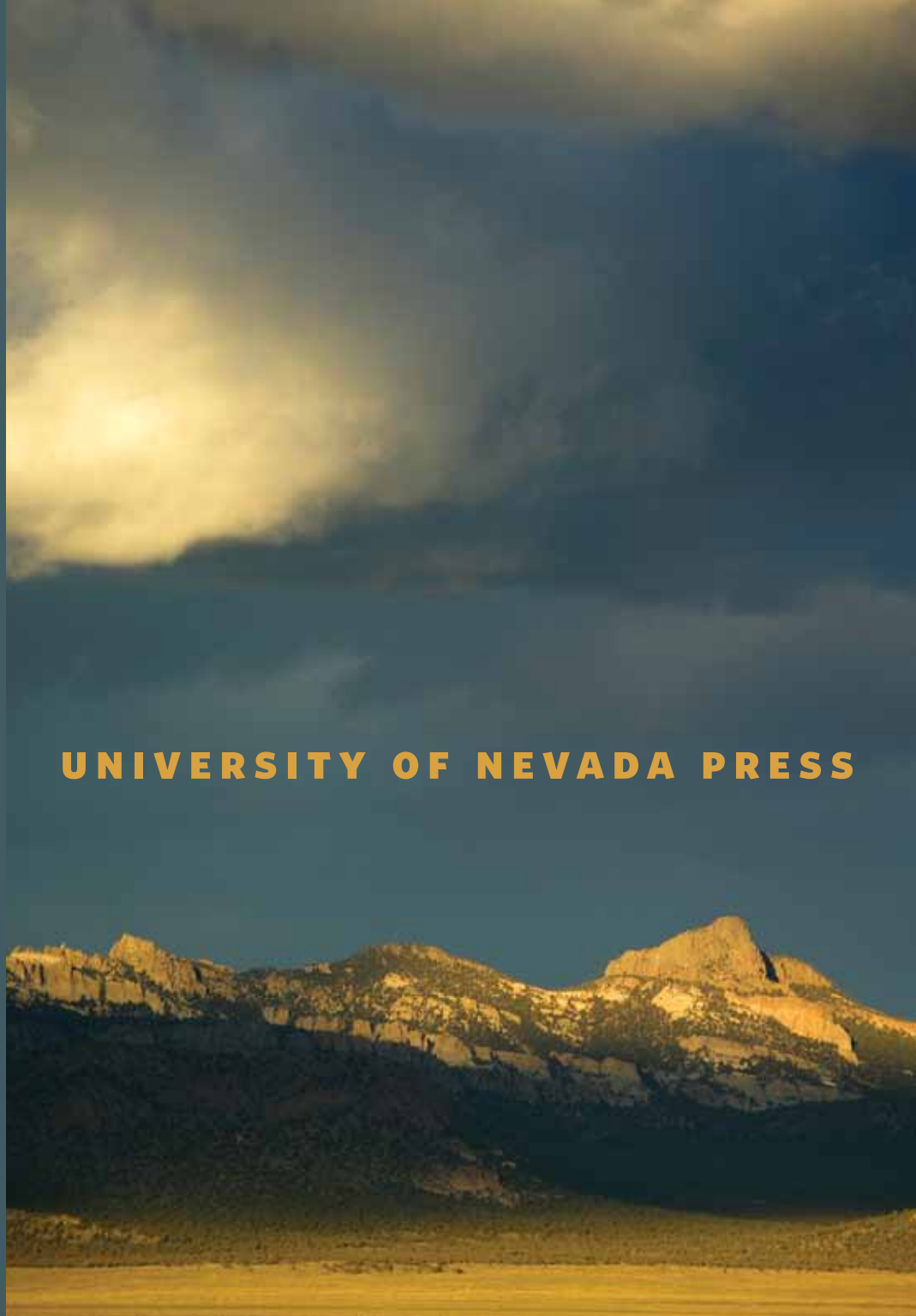
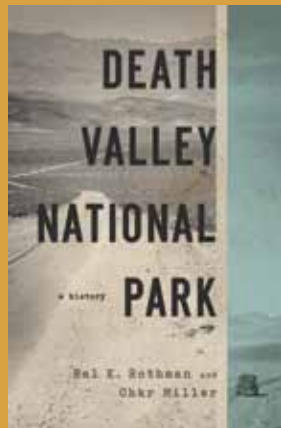
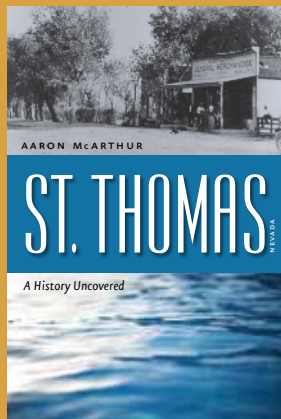
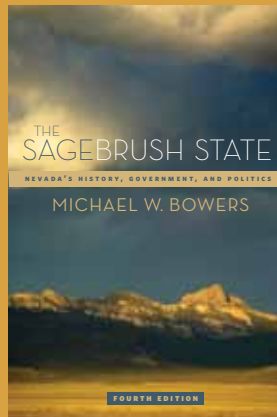
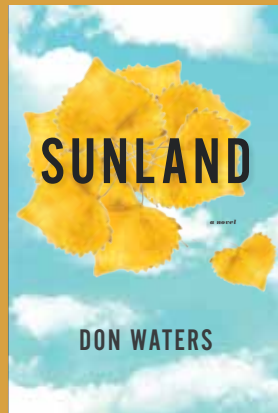


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John and Carol Steinbeck with goose in photo booth, mid-1930s.

Ritchie Lovejoy, Carol and John Steinbeck, mid-1930s.

Photographs courtesy of the Martha Heasley Cox Center for Steinbeck Studies, San Jose State University.

*In Steinbeck's formative years, she was his mainstay,
his partner, his inspiration*

Carol and John Steinbeck

Portrait of a Marriage

SUSAN SHILLINGLAW

"A fascinating story that needs to be made known widely. . . . Not just the story of Carol and her relationship to John, but a new and revealing look at Steinbeck himself. So much is new here, and the work pushes so deep into the lives of the Steinbecks, that it might well become the primary biography of that period."

—Jackson Benson, author of

John Steinbeck, Writer: A Biography

"Shillinglaw's primary research makes this book impressive, and her writing is wonderfully clear and effective. A book that will appeal both to sophisticated scholars and the general public."

—Melody Graulich, editor of *Western American Literature*

Carol Henning Steinbeck, writer John Steinbeck's first wife, was his creative anchor, the inspiration for his great work of the 1930s, culminating in *The Grapes of Wrath*. Upon Carol and John's meeting at Lake Tahoe in 1928, their attachment was immediate, their personalities meshing in creative synergy. Carol was unconventional, artistic, and compelling. In the formative years of Steinbeck's career, living in San Francisco, Pacific Grove, and Los Gatos, their modernist circle included Ed Ricketts, Joseph Campbell, and Lincoln Steffens. In many ways Carol's story is all too familiar: a creative and intelligent woman subsumes her own life and work into those of her husband. Together, they brought forth one of the enduring novels of the twentieth century.

- Shillinglaw is one of the leading experts on Steinbeck and is a frequent guest speaker
- Draws on new materials, including previously unavailable Steinbeck and Ricketts manuscripts and letters; Carol's own artworks, scrapbooks, and poetry; and extensive interviews
- John Steinbeck's classic American novels remain widely popular as well as frequently studied
- Addresses biographical and critical gaps in Steinbeck scholarship
- The year 2014 is the seventy-fifth anniversary of the publication of *The Grapes of Wrath*



SUSAN SHILLINGLAW, professor of English at San Jose State University, directed the Center for Steinbeck Studies there from 1987 to 2005. Her published works include *A Journey into Steinbeck's California* and introductions to *The Portable Steinbeck* and other Penguin Classic editions. She is currently scholar in residence at the National Steinbeck Center in Salinas and lives in Pacific Grove, California.

October

344 pages | 6 x 9

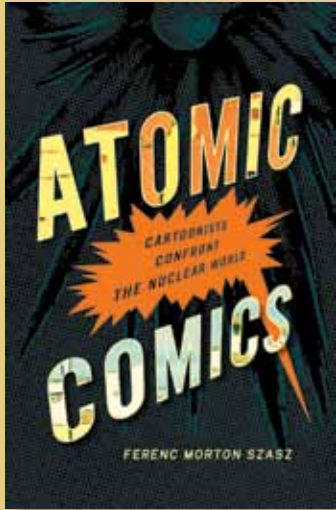
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WESTERN LITERATURE SERIES



FERENC MORTON SZASZ, author of *The Day the Sun Rose Twice: The Story of the Trinity Nuclear Site Explosion, July 16, 1945*, was renowned for the breadth of his scholarship, which ranged from studies of American religious history to World War II and the Atomic Age. He was Regents Professor of History at the University of New Mexico, where he taught for forty-three years.

September

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NEW IN PAPERBACK

Comics helped shape popular comprehension of the Atomic Age

Atomic Comics

Cartoonists Confront the Nuclear World

FERENC MORTON SZASZ

“Charming and sophisticated . . . One might view *Atomic Comics* through many lenses. To some degree, the book fits in the ‘researcher studies pop culture’ category, but it is much too entertainingly—even at times, wryly—written to consign to the academic corner of the library.”

—*Bulletin of Atomic Scientists*

“An immensely readable survey of how comic books have sowed fear and excitement. . . . The author’s enthusiasm for the comic book medium is in perfect alignment with a gimlet eye towards how comic book artists put their positive or negative spin on scientific achievement.”

—*Seattle Post-Intelligencer*

At the dawn of the Atomic Age, the wonders and dangers of this strange new energy were explained by scientists, politicians, and writers of every kind. But for millions of ordinary Americans, their primary source of information was comic books, comic strips, and cartoons. These ubiquitous pop culture vehicles simplified the intricate science of the fissioned atom to the general public, explaining both the potential benefits and the threats of atomic power. Through newspaper strips such as *Buck Rogers* and *Flash Gordon*, comic book superheroes including Atomic Man, Spider-man, and Captain Atom, and nuclear villains such as Dr. Octopus and the Atomic Skull, readers acquired a new scientific vocabulary and comprehended the controversies surrounding nuclear science. This was accomplished, Szasz contends, both through the medium itself, which has a remarkable ability to present complex ideas in easy-to-grasp visual form, and through the ways cartoonists incorporated vexing quandaries into engaging stories of adventure, suspense, and even humor.

- *Choice Outstanding Academic Title*, 2012

The picaresque misadventures of a devoted grandson-turned-border smuggler

Sunland

A Novel

DON WATERS

“Don Waters shows he’s in the top rank of the new generation of American writers. This beautiful, rambunctious novel takes us on a wild ride across all kinds of borders, yinning and yanging between Mexico and the USA, youth and age, faith and betrayal, legal and outlaw, sober and stoned, and last but by no means least, love and the Void. The writing is gorgeous, the characters ring true on every page, and the story hurtles along with many a hairpin twist and turn. Fasten your seatbelt when you open this book, and hang on.”

—Ben Fountain,

author of *Billy Lynn’s Long Halftime Walk*

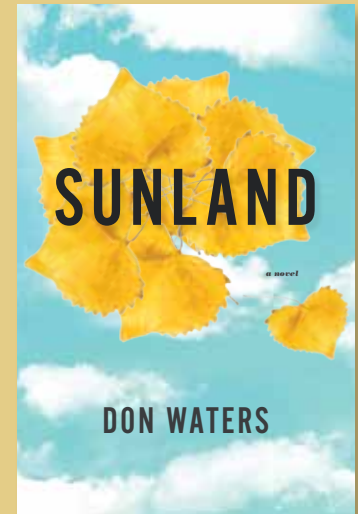
“I deeply envy readers about to embark on their first trip to *Sunland*. Don Waters’s novel is a zany adventure, a borderland thrill ride through the super-saturated Sonoran desert led by a rakish tour guide. A witty riot from first page to last!”

—Claire Vaye Watkins,

author of *Battleborn*

Sid Dulaney, in his midthirties, between jobs and short on funds, has moved back to Tucson to take care of his beloved grandmother. To hold down the cost of her prescriptions, he reluctantly starts smuggling medications over the border. His picaresque misadventures involve the lovable eccentrics at her retirement village, Mexican gang threats, a voluptuous former babysitter, midnight voice mails from his exasperated ex-girlfriend, and, perplexingly, a giraffe. This first novel by the winner of the Iowa Short Fiction Award proves Waters is an important new voice in American fiction. A big, rollicking, character-filled novel, *Sunland* is an entertaining and humane view at life on the margins in America today.

- For fans of new fiction by authors such as Jonathan Franzen, Don Lee, and Michael Chabon
- Will draw comparisons to debut novels such as John Irving’s *Setting Free the Bears* and John Kennedy Toole’s *A Confederacy of Dunces*



DON WATERS won the Iowa Short Fiction Award for his story collection, *Desert Gothic*. His fiction has been anthologized in the *Pushcart Prize*, *Best of the West*, and *New Stories from the Southwest*. His journalism has appeared in the *New York Times*, the *San Francisco Chronicle*, and *Outside*. Born and raised in Reno, Nevada, he currently lives in Portland, Oregon. *Sunland* is his first novel.

October

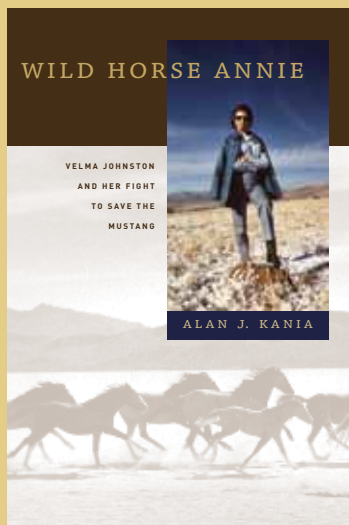
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WEST WORD FICTION



ALAN J. KANIA is a journalist and the author of *John Otto: Trials and Trails* and other books of Colorado history. He has taught journalism at Denver University and Metropolitan State College in Denver.

August

240 pages | 6 x 9

18 b/w photographs

paper | 978-0-87417-917-0

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NEW IN PAPERBACK

One woman from Nevada saved America's wild horses from eradication

Wild Horse Annie

Velma Johnston and Her Fight to Save the Mustang

ALAN J. KANIA

“A straightforward and indispensable account of one woman’s extraordinary success, 40 years ago, in helping to protect America’s wild horses from the human predators surrounding them. . . . The value of Kania’s work, apart from his tender view of his subject, is that it shows us, relentlessly, how law can be and is subverted by political forces.”

—Andrew Cohen, *Atlantic*

“Here is the real deal—a tale accurately and lovingly told by Alan Kania, who as a young man worked for Annie. Alan mirrored Annie’s passion to save the American mustang. Together they created a path to protecting these iconic symbols of American freedom.”

—Ginger Kathrens, founder and director of the Cloud Foundation

In 1950, Velma Johnston, a shy Nevada ranch wife, came upon a horse trailer leaking blood. When she discovered the destination of the trailer and its occupants—a trio of terrified and badly injured wild horses—she launched a crusade that eventually reached the halls of Congress and changed the way westerners regard and treat the bands of mustangs and burros that roam their region. Wild horses continue to be the subject of bitter controversy in the West. To some, they are symbols of the West’s wild, free heritage; to others, they are rapacious grazers that destroy habitat and compete with domestic livestock and indigenous wildlife for scanty food and water.

Alan J. Kania worked closely with Johnston for several years during her decades-long fight against the mistreatment of these horses. Her campaign led her from her rural Nevada county to state offices and finally to Washington, DC, where she successfully lobbied for legislation to protect them. Kania shares his firsthand knowledge of Velma Johnston’s story, making it compelling and inspiring reading.

*Revised edition of the indispensable textbook on
Nevada's constitution and history*

The Sagebrush State

Nevada's History, Government, and Politics

FOURTH EDITION

MICHAEL W. BOWERS

"This is a volume that would be a worthwhile addition to the bookshelf of anyone looking for a reliable reference work on Nevada government and politics."

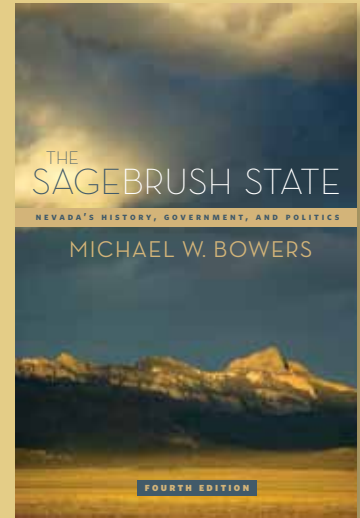
— *Western Historical Quarterly*

"This concise work explains how Nevada government actually works and how the area's history has shaped its political culture."

— *Journal of the West*

Nevada's politics has been formed in large measure by its turbulent history and harsh environment. Bowers's concise volume explains the dynamics of this process, which is strikingly unique among the fifty states. This is a readable and insightful explanation of how Nevada's history has shaped its political culture and how its government works today. *The Sagebrush State* includes the full text of the state constitution, with extensive annotations of all amendments to the original 1864 document. *The Sagebrush State* serves as a text for the study of Nevada's history and constitution, which is a graduation requirement at the state's colleges and universities. The fourth edition of this work is updated through 2012 to include information on the elections of 2010 and 2012 and recent controversial sessions of the legislature.

- The year 2014 is the sesquicentennial of Nevada's constitution and statehood



MICHAEL W. BOWERS is professor of political science and public law and former senior vice provost for academic affairs and executive vice president and provost at the University of Nevada, Las Vegas. He is the author of *The Nevada Constitution: A Reference Guide* and numerous academic articles on politics and law.

November

304 pages | 6-1/8 x 9-1/4

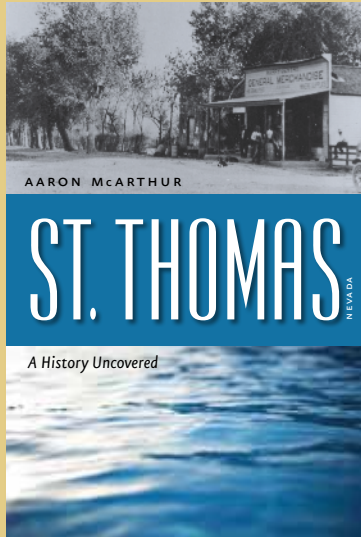
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WILBUR S. SHEPPERSON SERIES
IN NEVADA HISTORY



AARON MCARTHUR was born in Polson, Montana, and received his PhD from the University of Nevada, Las Vegas. He has been a project historian for the National Park Service and is currently the Public History Program director at Arkansas Tech University. He has published several previous articles on Mormon history.

November

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IN NEVADA HISTORY

This Mormon settlement, flooded by Hoover Dam in 1938, remains a place of historical significance

St. Thomas, Nevada

A History Uncovered

AARON MCARTHUR

foreword by **SENATOR HARRY S. REID**

“Lucidly told history, sparkles with engaging anecdotes, this will interest both the historian and general reader.”

—Brian Q. Cannon, director, Charles Redd Center for Western Studies,
Brigham Young University

The history of St. Thomas, Nevada, the remains of which today lie under the high-water mark of Lake Mead, begins in 1865 with Mormon missionaries sent by Brigham Young to the Moapa Valley to grow cotton. In 1871 the boundary of Utah Territory was shifted east by one degree longitude, and the town became part of Nevada. New settlers moved in, miners and farmers, interacting with the Mormons and native Paiute. The building of Hoover Dam doomed the small settlement, yet a striking number of people still have connections to a town that ceased to exist three-quarters of a century ago. Today, the ruins of this ghost town, just sixty miles east of Las Vegas, are visible when the waters of Lake Mead are low. The National Park Service today preserves and interprets the remains of St. Thomas, located in Lake Mead National Recreation Area, as a significant historical site. Touching as it does upon early explorers, Mormons, criminals, railroad and auto transportation, mining, water, state and federal relations, and more, *St. Thomas, Nevada* offers much to Mormon and regional historians, as well as general readers of western history.

- Lake Mead is the fifth most visited National Park Service site in the country, with eight million annual visitors
- Hoover Dam is toured by one million visitors each year

*The story of how this extraordinary desert
became one of America's greatest national parks*

Death Valley National Park

A History

HAL K. ROTHMAN AND CHAR MILLER

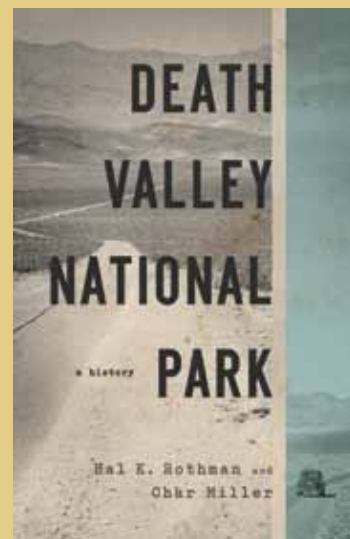
"Hal K. Rothman and Char Miller are long-established heroes of U.S. environmental history. Therefore, their co-authoring *Death Valley National Park* is cause for celebration. Never before has this iconic landscape been examined with such judicious love and respect. Their prose sparkles and their research is impeccable. Highly recommended!"

—Douglas Brinkley,

author of *The Wilderness Warrior: Theodore Roosevelt and the Crusade for America*

This comprehensive study of Death Valley National Park probes the environmental and human history of this astonishing desert, and tells the story of its preservation. It details the conflicts between miners, farmers, the military, and wilderness advocates; the treatment of its first inhabitants, the Timbisha; debates over the park's size and scope; and the continuing impact of tourists on its cultural and natural resources. First established as a national monument in 1933, Death Valley was eventually accepted as one of the great natural wonders of the United States and elevated to full national park status in 1994. The history of this park embodies in many ways the tensions confronting American environmentalism.

- Posthumous work by one of our leading western environmental scholars, whose special focus was America's national parks and monuments
- The largest national park in the lower forty-eight states, Death Valley holds records for lowest elevation and driest place in North America and highest recorded temperature in the world
- The year 2013 is the eightieth anniversary of Death Valley National Monument



HAL K. ROTHMAN was Distinguished Professor of History at the University of Nevada, Las Vegas. His many previous works include *Blazing Heritage: A History of Fire in the National Parks*.

CHAR MILLER is the director of the environmental analysis program and the W. M. Keck Professor of Environmental Analysis at Pomona College. He is the author and editor of many previous books, including *Cities and Nature in the American West*.

September

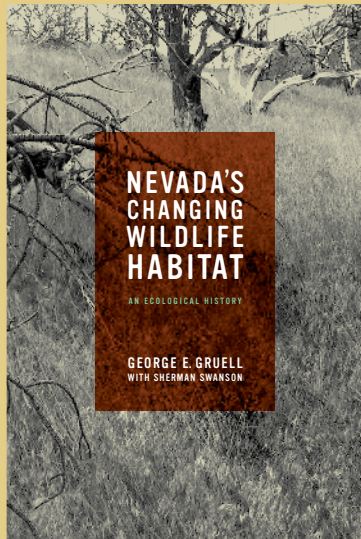
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GEORGE E. GRUELL is a retired wildlife biologist for the US Forest Service. He has published widely on vegetation succession, wildlife habitat, and fire ecology in the West.

SHERMAN SWANSON is a range and riparian specialist for the University of Nevada Cooperative Extension and associate professor of environmental science at the University of Nevada, Reno.

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Changes over the millennia in the Great Basin's cold desert landscape

Nevada's Changing Wildlife Habitat

An Ecological History

GEORGE E. GRUELL WITH **SHERMAN SWANSON**

"Because the ecological history of the rest of the Great Basin parallels that of Nevada, this well-annotated book will have wide interest beyond Nevada." —*Choice*

"This book is very timely and thought-provoking. Anyone interested in wildlife populations, wildlife habitat, and natural resource management needs to read it. Because some of the topics are so controversial—for example, the benefits and impacts of wildfires and livestock grazing—readers will be challenged to think deeply about the ecological relationships and processes we see unfolding in our landscapes."

—Kent McAdoo, specialist in rangeland resources,
University of Nevada Cooperative Extension, Elko County

For millennia the ecology of the Great Basin has evolved because of climate change and the impacts of human presence. *Nevada's Changing Wildlife Habitat* is the first book to explain the changes in the plants and animals of this region over time and how these changes came about. Using data gleaned from archaeological and anthropological studies, numerous historical documents, repeat photography, and several natural sciences, the authors examine changes in vegetation and their impact on wildlife species and on the general health of the environment. They also outline the choices that current users and managers of rangelands face in being good stewards of this harsh but fragile environment and its wildlife.

- Examines the long-term effects of fire suppression and management
- Surveys the impact of invasive species such as cheatgrass
- Gruell has pioneered the use of repeat photography to record ecological changes over time

NEW IN PAPERBACK

At the height of his career, he was Nevada, and he knew it

George Wingfield

Owner and Operator of Nevada

C. ELIZABETH RAYMOND

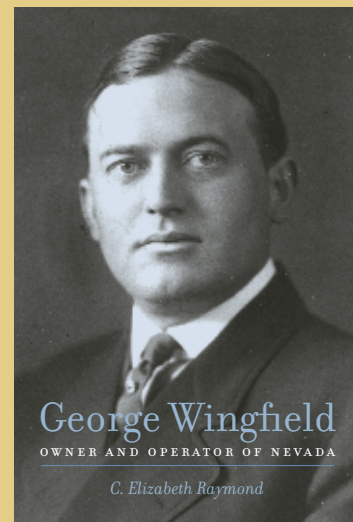
“Wingfield’s fabulous career has been painstakingly reconstructed by Raymond from an extensive collection of personal and business records. The resulting book is an exemplary contribution to both business and Western American history.”

—Choice

“The story of George Wingfield is one of power and empire that only the American West could have produced. Raymond exhaustively details Wingfield’s rags to riches to rags and back to riches trajectory from his early days in the diggings at Tonopah and Goldfield to his apotheosis as banking and gambling magnate, and power broker in Nevada politics. What emerges is the stuff of dreams, or nightmares. However, Wingfield’s life was palpably real, nearly as tragic as it was triumphant. A good book.”

—Books of the Southwest

Banker, hotel owner, and political powerhouse George Wingfield (1876–1959) was one of the most significant figures in Nevada’s history. He was the prime force behind the start-up of its tourism and gambling industries. Raymond’s biography details every step of his remarkable climb to power, his staggering fall into bankruptcy, and a phoenixlike rise with a second fortune in gold mining.



C. ELIZABETH RAYMOND is a professor of history at the University of Nevada, Reno, and coeditor of *Comstock Women: The Making of a Mining Community*.

September

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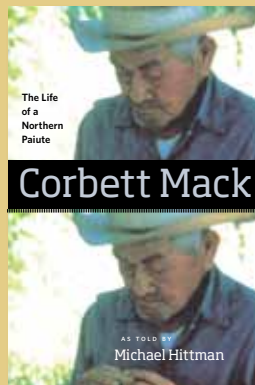
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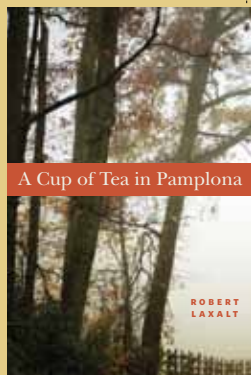
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Corbett Mack

The Life of a Northern Paiute

MICHAEL HITTMAN

Corbett Mack (1892–1974) was born of mixed ancestry, Northern Paiute and white. A generation before, his tribe had brought forth the prophet Wovoka, whose Ghost Dance swept the Indian world. But after the last Native American uprisings had been brutally crushed, Mack and his fellow Paiute lived in a harsh and bitter world. First published in 1996, Hittman's account uses Mack's own words to tell the story of a traumatized life that typified his generation.

MICHAEL HITTMAN is professor emeritus at Long Island University, Brooklyn, New York, where he served as chairman of the Anthropology and Sociology Department. His other works include *Great Basin Indians: An Encyclopedic History* and *Wovoka and the Ghost Dance*.

BACK IN STOCK

A Cup of Tea in Pamplona

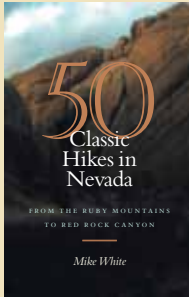
ROBERT LAXALT

In this action-filled tale, Laxalt shows the daring and sometimes violent world of the *contrabandiers*, Basque smugglers in the Pyrenees. This engrossing novella, told with tight narration and compelling dialogue, shows the grinding poverty and ethnic tensions in Basque lands, fifty years ago.

ROBERT LAXALT was the author of *Sweet Promised Land* and numerous other acclaimed novels and nonfiction titles.

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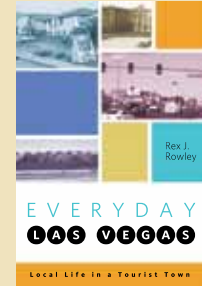
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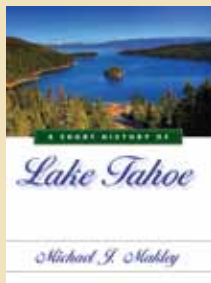
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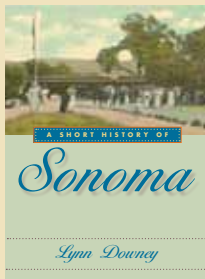
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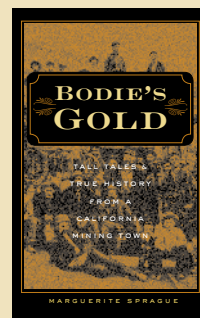
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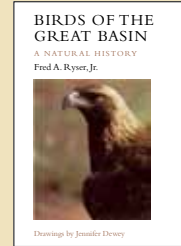
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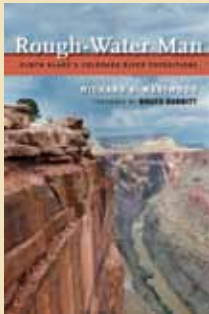
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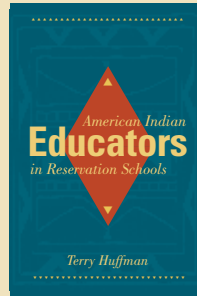
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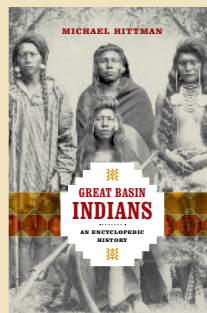
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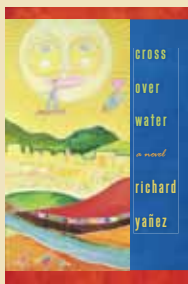
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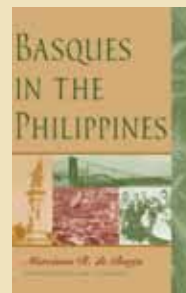
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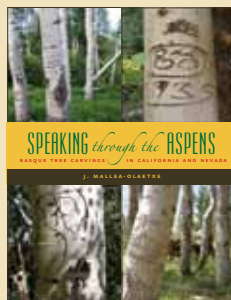
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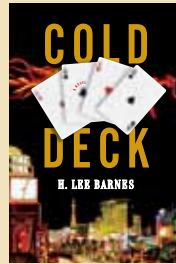
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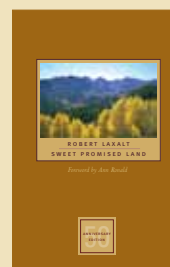
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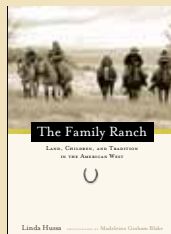
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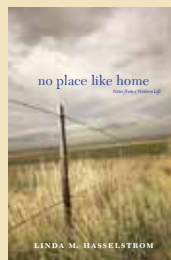
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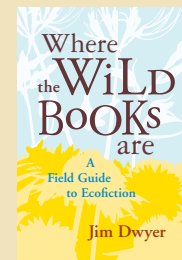
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